

**Title:** Mesmetopia

**Status:** Completed screenplay

**Genre:** Sci-fi/Thriller - elements of '12 Monkeys' and 'The Spy who Came in from the Cold'

**Setting:** Subterranea

**Period:** Dystopian future

**Page Length:** 91

**Logline:** After a deadly virus decimates the Earth, mankind's only hope rests on the shoulders of a brilliant but maverick doctor who is determined to discover a vaccine amidst the turmoil of a ruthless political struggle.

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*(please scroll down for excerpt)*

INT. TESTING LABORATORY 6 - DAY

Harper enters.

HARPER  
What's going on?

Holly shakes her head and points to Jones who stands over the bundle on the table. Harper strides over and peers down.

A deformed CHILD is wrapped in the cloth. A sweaty sheen covers his face and he shivers uncontrollably. His eyes are squeezed closed.

Jones clasps one of the boy's hands tightly. He looks up at Harper, his face pitiful.

JONES  
My son. He's dying. You've got to help him. Save him.

HARPER  
Has his presence been authorised?

JONES  
I had to bring him here there was nothing else I could do.

HOLLY  
Harper, we've got to get them out of here before the Praesidium find out.

JONES  
Please Harper, he'll die.

The Child's eyes flicker open. Jones presses his hand against his cheek.

JONES (CONT'D)  
You'll be fine now. Dr. Harper is going to help you.

The Child painfully turns his head to look at Harper. He manages to smile before breaking into a violent bout of coughing. Bloody mucus bubbles at his mouth.

HOLLY  
(warning)  
Harper.

HARPER  
Get me a vial of the serum.

HOLLY  
We don't have time for this.  
They'll -

HARPER  
I can help him.

Holly shakes her head but hurries to get the serum. Harper unwraps the cloth covering Jones' son.

HARPER (CONT'D)  
(to Jones)  
Get me some water.

As Jones turns, the lab door slides open. Lynes' personal armed Guards rush in.

Jones bellows angrily and charges them. Gun butts fly up to meet him.

Harper tackles a Guard, but another smashes a club into the back of his head.

Harper collapses.

Through his blurred vision we see Jones being grappled to the ground.

His son is dragged off the table and along the floor.

Holly is backed into a corner and the last thing Harper hears is her screams before he blacks out.

OVER BLACK:

The sound of gunshots.